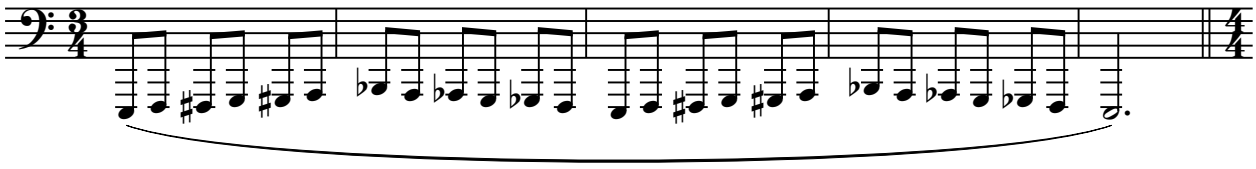
Assessment

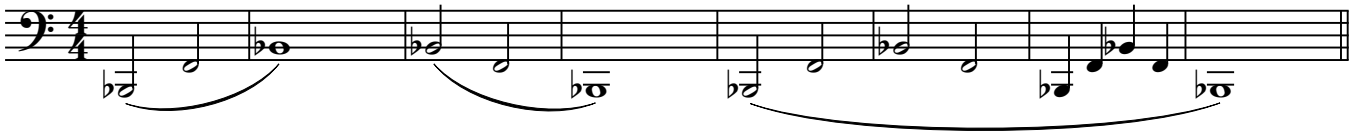
Flexibility

1) "First Study" (Gordon, 1976, p. 5) Continue this pattern ascending by half-step as high as possible

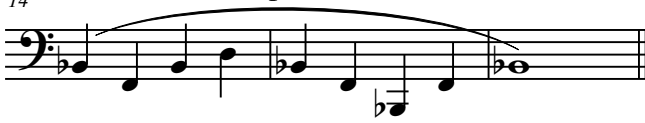
Tuba



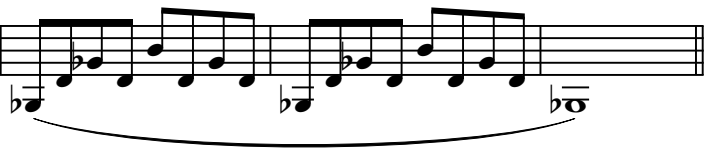
6 2) "5" (Lin, 1996, p. 9) For all lips slurs perform using all valve combinations



14 3) "6" (Lin, 1996, p. 10)



4) "8" (Lin, 1996, p. 11)



5) "From the Root" (Pilafian & Sheridan, 2005, p. 67)

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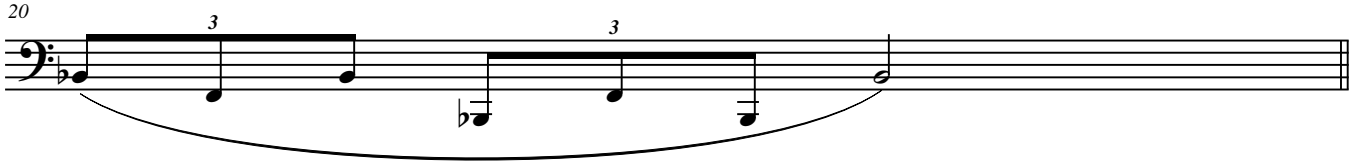

6) "From the Fifth" (Pilafian & Sheridan, 2005, p. 68)

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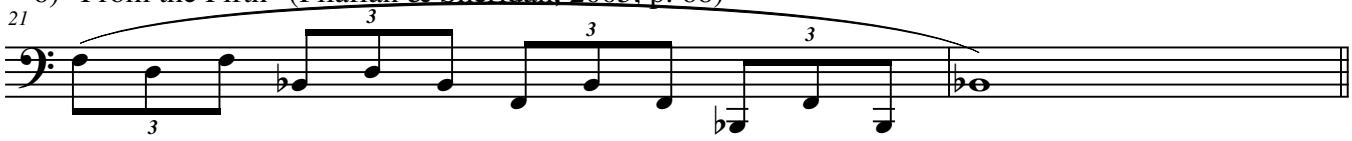
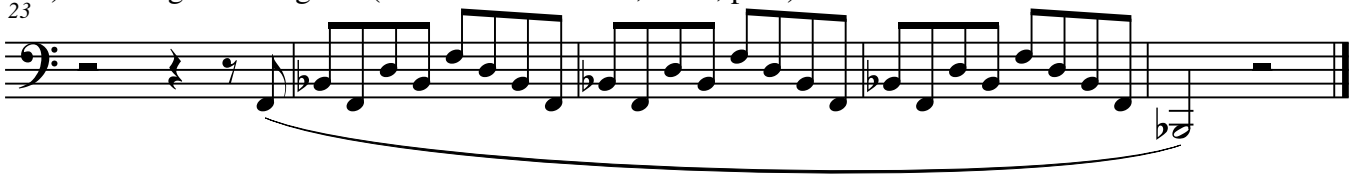


7) "Remington's Moguls" (Pilafian & Sheridan, 2005, p.69)

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