

Assessment

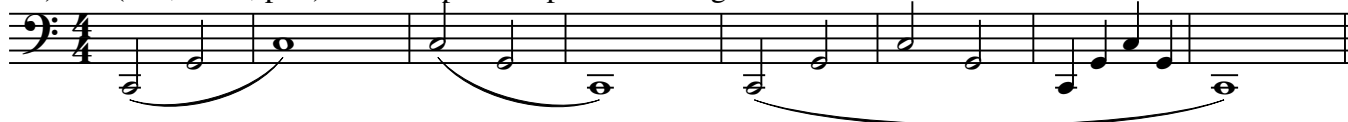
Flexibility

1) "First Study" (Gordon, 1976, p. 5) Continue this pattern ascending by half-step as high as possible

Tuba



2) "5" (Lin, 1996, p. 9) For all lips slurs perform using all valve combinations



3) "6" (Lin, 1996, p. 10)



4) "8" (Lin, 1996, p. 11)



5) "From the Root" (Pilafian & Sheridan, 2005, p. 67)

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6) "From the Fifth" (Pilafian & Sheridan, 2005, p. 68)

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7) "Remington's Moguls" (Pilafian & Sheridan, 2005, p.69)

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