

Tuba

Dive Bombs

Each pitch should be briefly sustained and then bent downwards by increasing the size of the aperture. The goal in the Group 1 exercises is to lower the pitch as much as possible without dropping to a lower harmonic or cessation of sound. Once mastery is achieved in Group 1 exercises proceed to Group 2. Once mastery is achieved in Group 2 proceed to Group 3. Increase the tempo of Group 3 with proficiency. The ultimate goal of Dive Bomb exercises is to find the most efficient and best sound for each note.

Group 1

1A

SLOW ♩ = 50

sim.

1B

sim.

Group 2

2A

sim.

2B

sim.

2C

sim.

2D

sim.

Group 3

3A

sim.

0 0 0 0 2 2 2 2 1 1 1 1 12 12 12 12 23 23 23 23

0 0 0 0 2 2 2 2 1 1 1 1 12 12 12 12

23 23 23 23 4 4 4 4 24 24 24 24 0

3B

sim.

0 0 0 0 2 2 2 2 1 1 1 1 12 12 12 12 23 23 23 23

0 0 0 0 2 2 2 2 1 1 1 1 12 12 12 12

23 23 23 23 4 4 4 4 24 24 24 24 0

3C

0 0 0 0 24 24 24 24 4 4 4 4 23 23 23 23 12 12 12 12

1 1 1 1 2 2 2 2 0 0 0 0 23 23 23 23

12 12 12 12 1 1 1 1 2 2 2 2 0

3D

0 0 0 0 12 12 12 12 1 1 1 1 2 2 2 2 0 0 0 0

1 1 1 1 2 2 2 2 0 0 0 0 23 23 23 23

12 12 12 12 1 1 1 1 2 2 2 2 0