

# Major Pentatonic Scales

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Euphonium

Measures 1-5: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

6

Measures 6-10: A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4.

11

Measures 11-15: B4, C#5, D5, E5, F#5, G5, G#5, F#5, E5, D5, C#5, B4.

16

Measures 16-20: C5, D5, E5, F#5, G5, G#5, F#5, E5, D5, C5.

21

Measures 21-25: D5, E5, F#5, G5, G#5, F#5, E5, D5.

26

Measures 26-30: E5, F#5, G5, G#5, F#5, E5.

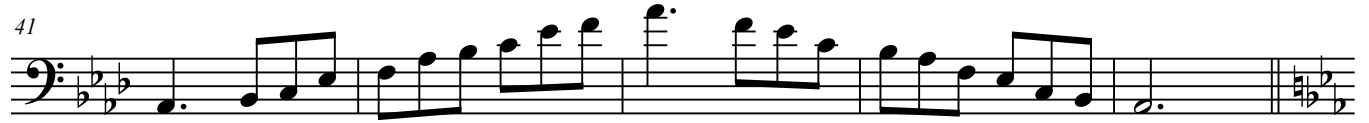
31

Measures 31-35: F5, G5, A5, B5, A5, G5, F5.

36


Measures 36-40: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.

41



Musical notation for Major Pentatonic Scale 41, starting on G2. The scale is written in bass clef with a key signature of two flats (B-flat and E-flat). The notes are G2, A2, B-flat2, C3, and D3, ascending and then descending. The piece concludes with a double bar line and a repeat sign.

46



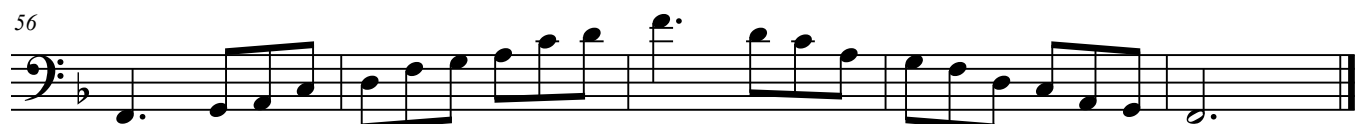
Musical notation for Major Pentatonic Scale 46, starting on C3. The scale is written in bass clef with a key signature of two flats (B-flat and E-flat). The notes are C3, D3, E-flat3, F3, and G3, ascending and then descending. The piece concludes with a double bar line and a repeat sign.

51



Musical notation for Major Pentatonic Scale 51, starting on D3. The scale is written in bass clef with a key signature of two flats (B-flat and E-flat). The notes are D3, E-flat3, F3, G3, and A3, ascending and then descending. The piece concludes with a double bar line and a repeat sign.

56



Musical notation for Major Pentatonic Scale 56, starting on E-flat3. The scale is written in bass clef with a key signature of two flats (B-flat and E-flat). The notes are E-flat3, F3, G3, A3, and B-flat3, ascending and then descending. The piece concludes with a double bar line and a repeat sign.