

# Assessment

## Technique

1) "77" (Young & Jacobs, 2000, p. 181)

Tuba

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 2) "86" (Young & Jacobs, 2000, p. 183)

18 19 20 21 22

23 24 25 26 27

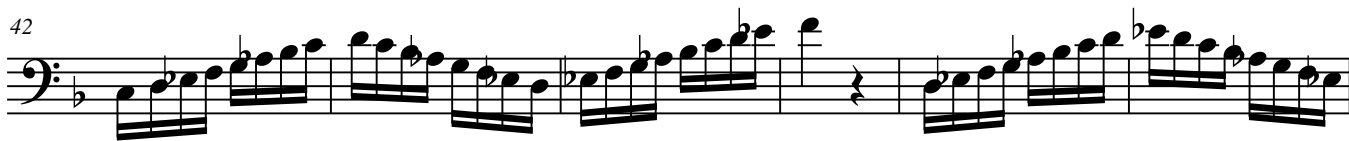
28 29 30 31 32 33

34 35 36 37

38 3) "90" (Young & Jacobs, 2000, p. 184)

38 39 40 41 42

42



48



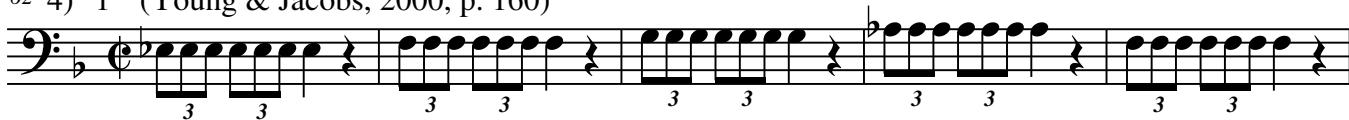
54



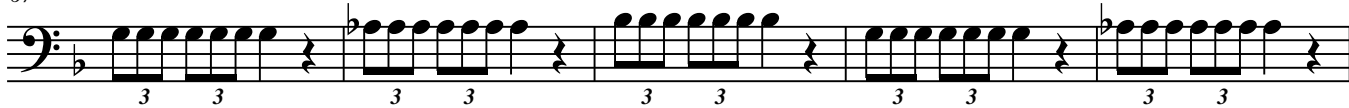
58



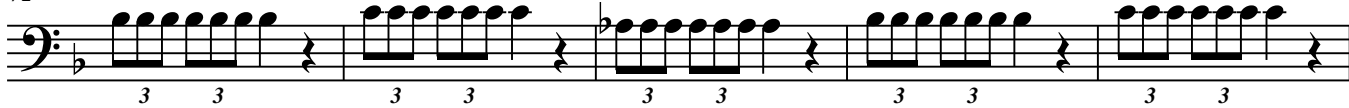
62 4) "1" (Young & Jacobs, 2000, p. 160)



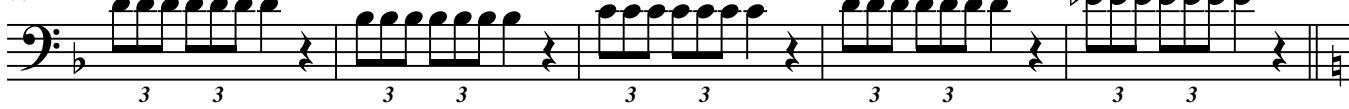
67



72



77



82 5) "13" (Young & Jacobs, 2000, p. 163)

Musical staff 1: Bass clef, starting with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with triplets marked '3'.

Musical staff 2: Bass clef, continuing the sequence of eighth notes with triplets marked '3'.

Musical staff 3: Bass clef, continuing the sequence of eighth notes with triplets marked '3'.

Musical staff 4: Bass clef, continuing the sequence of eighth notes with triplets marked '3'.

Musical staff 5: Bass clef, continuing the sequence of eighth notes with triplets marked '3', ending with a double bar line.