Routine I

Euphonium
Compiled by Jeremy Lewis

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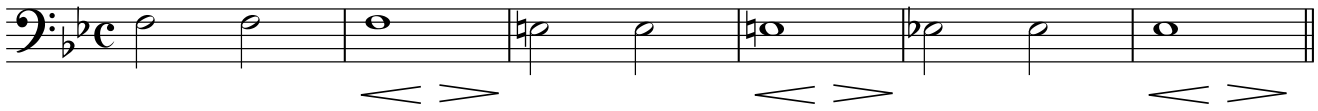
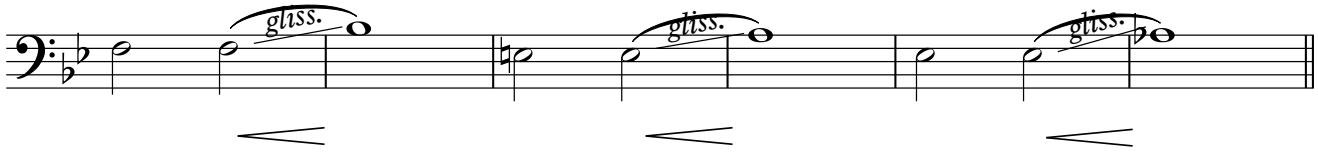
1: Breathing

2: Buzzing (from The Buzzing Book by James Thompson)

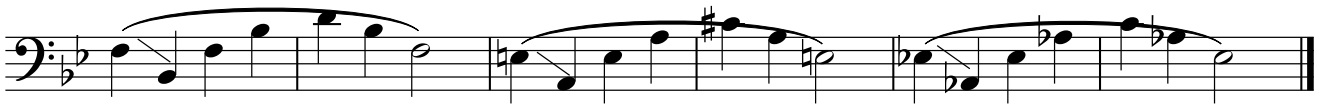
2A



2B



2C

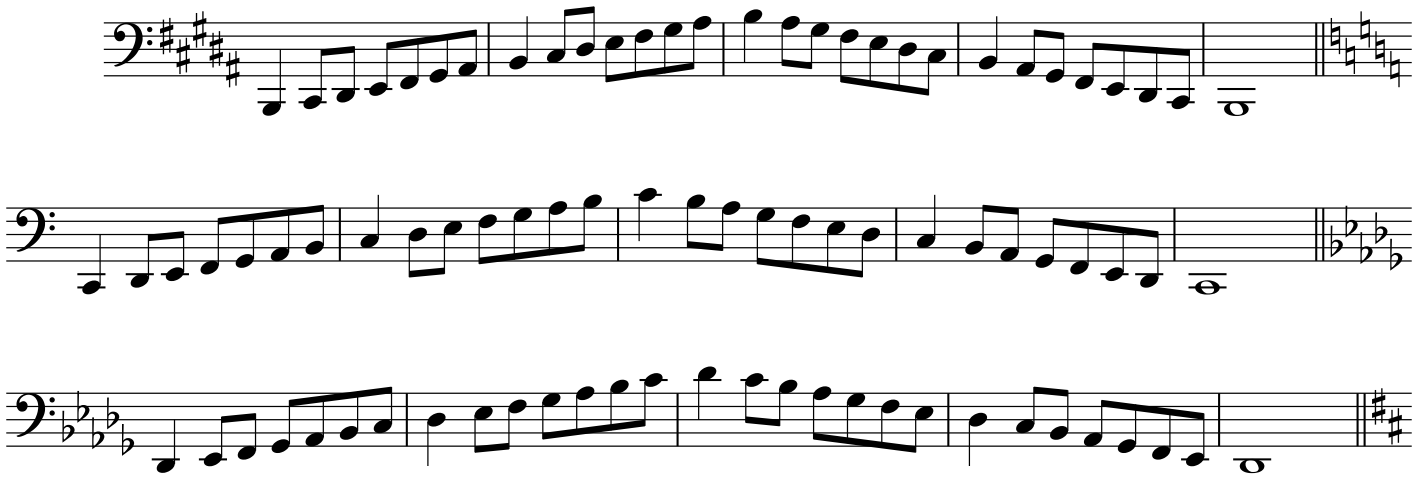


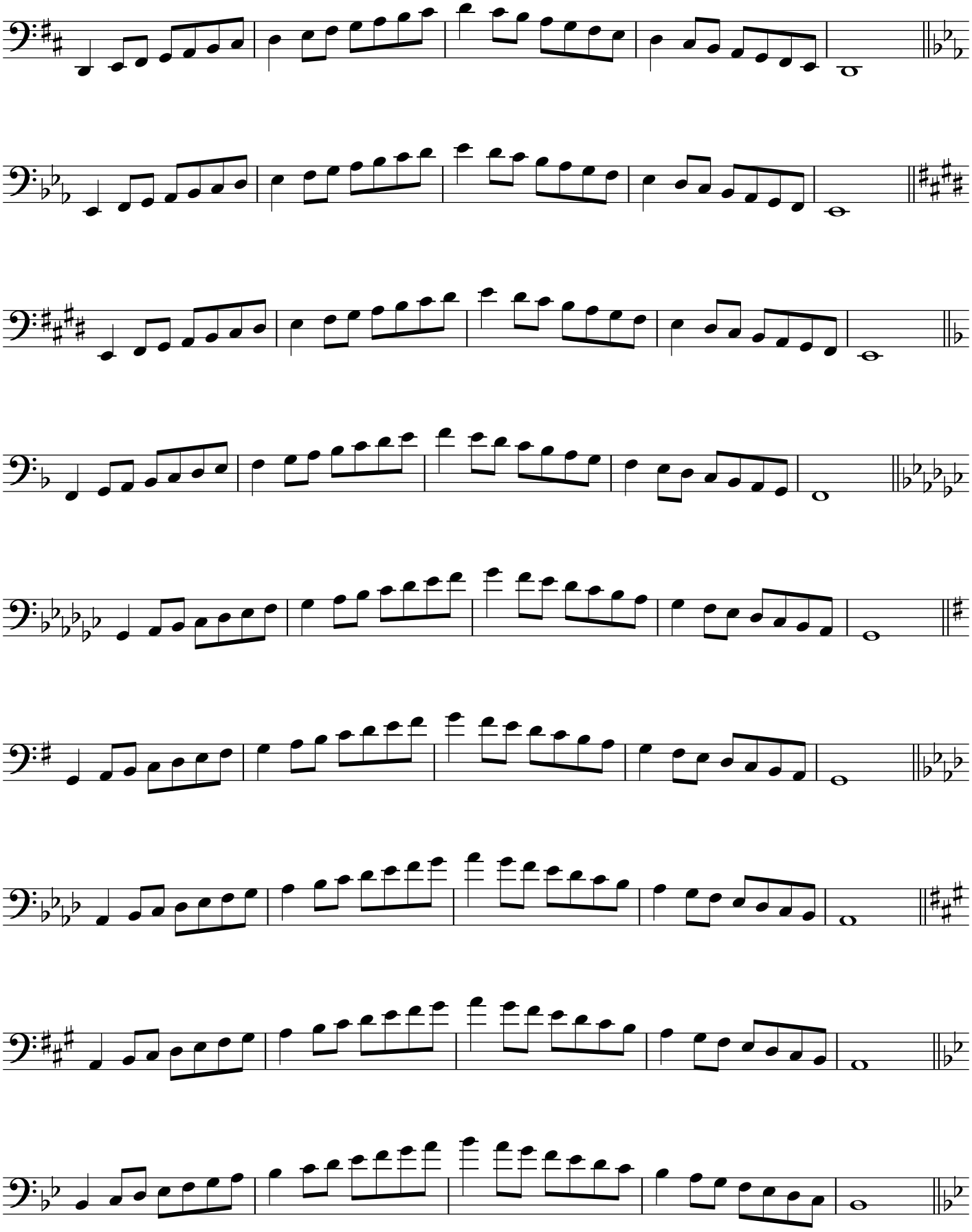
3: Long Tones

3A

3B

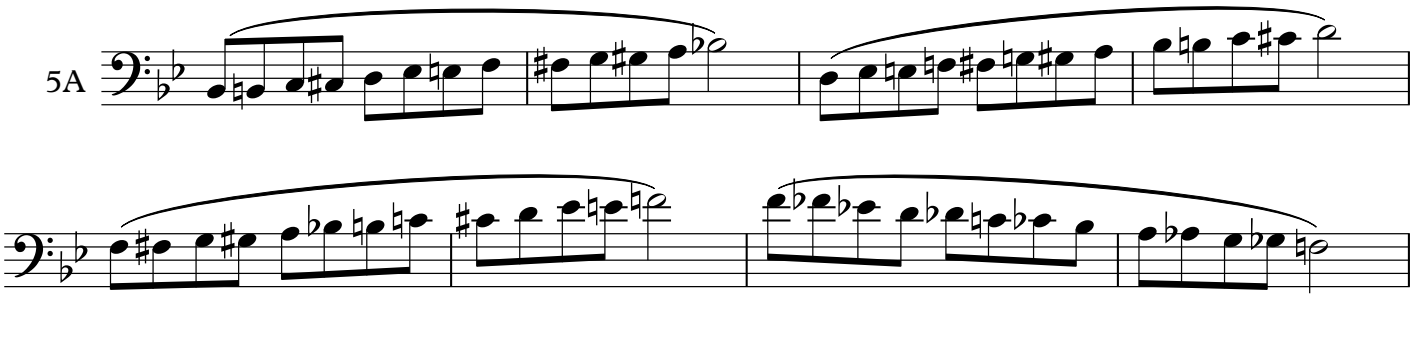
4: Range



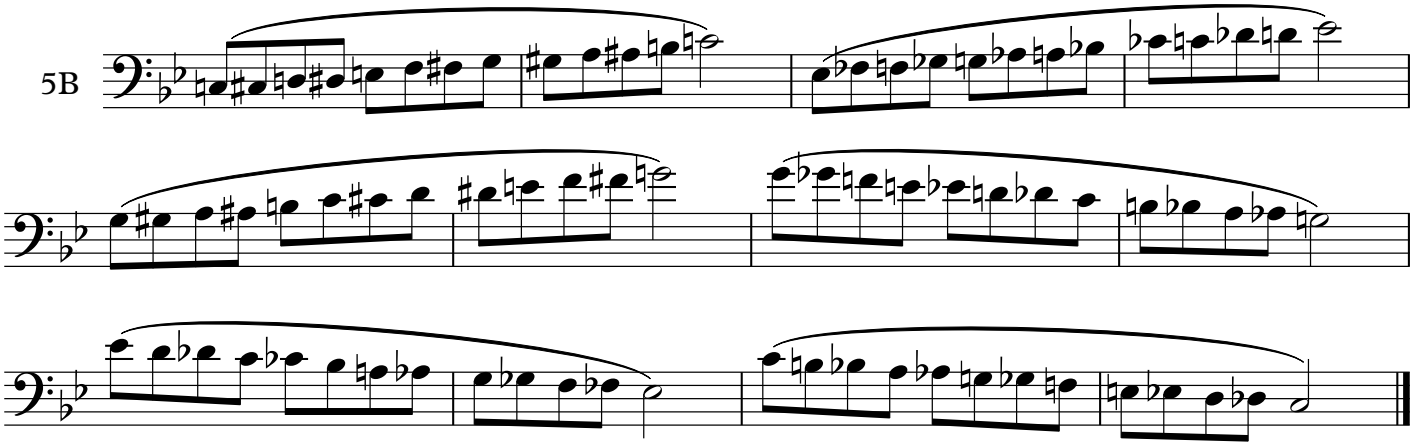


5: Chromatic (from The Complete Method for Cornet by Jean-Baptiste Arban)

5A

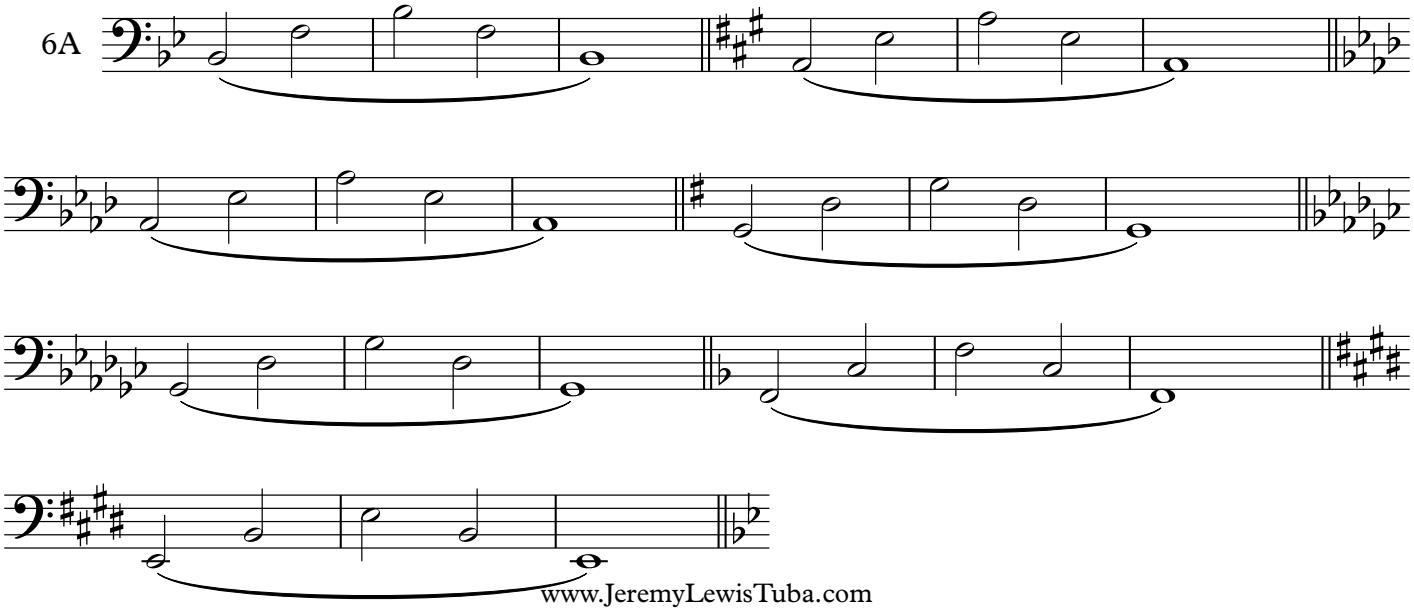


5B

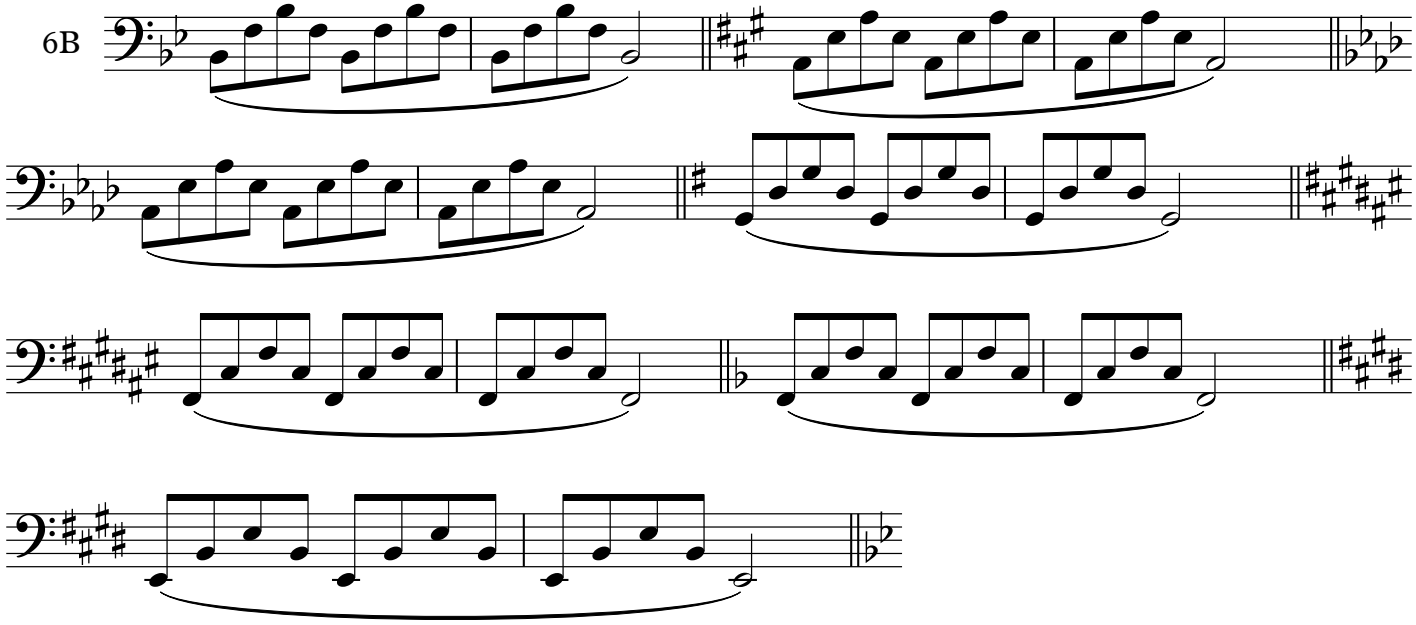


6: Flexibility

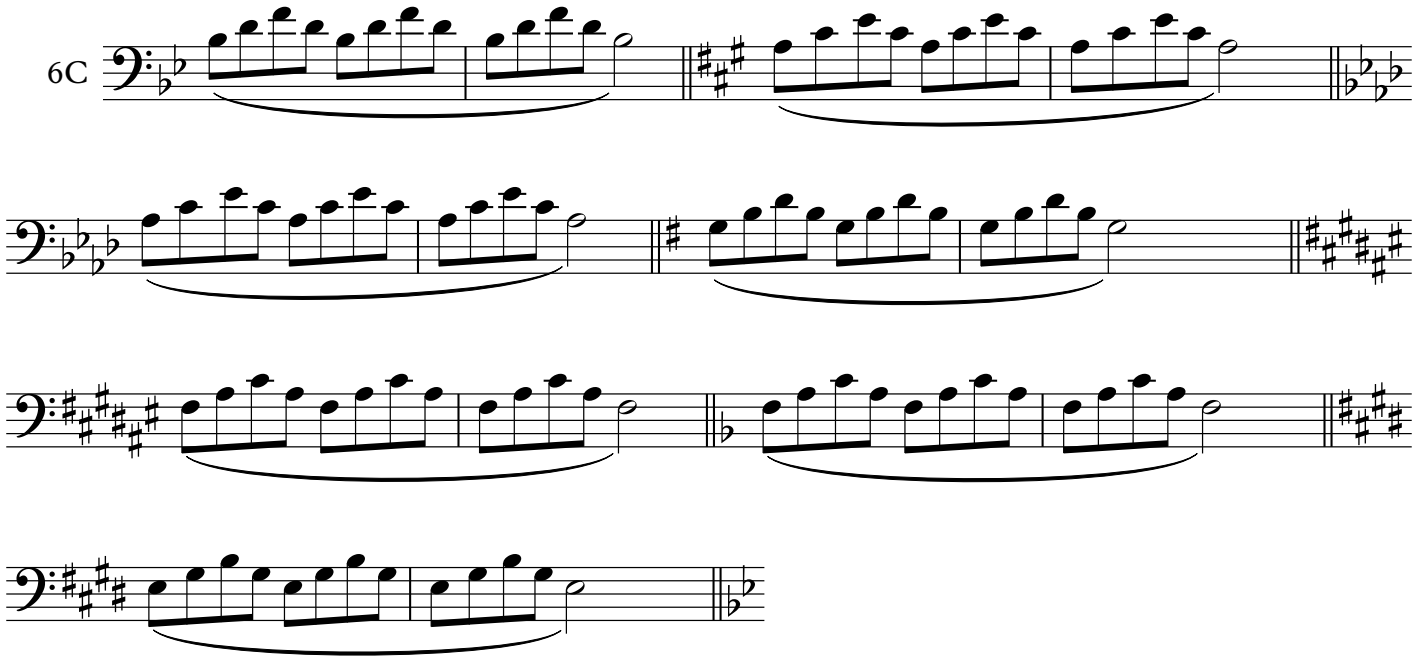
6A



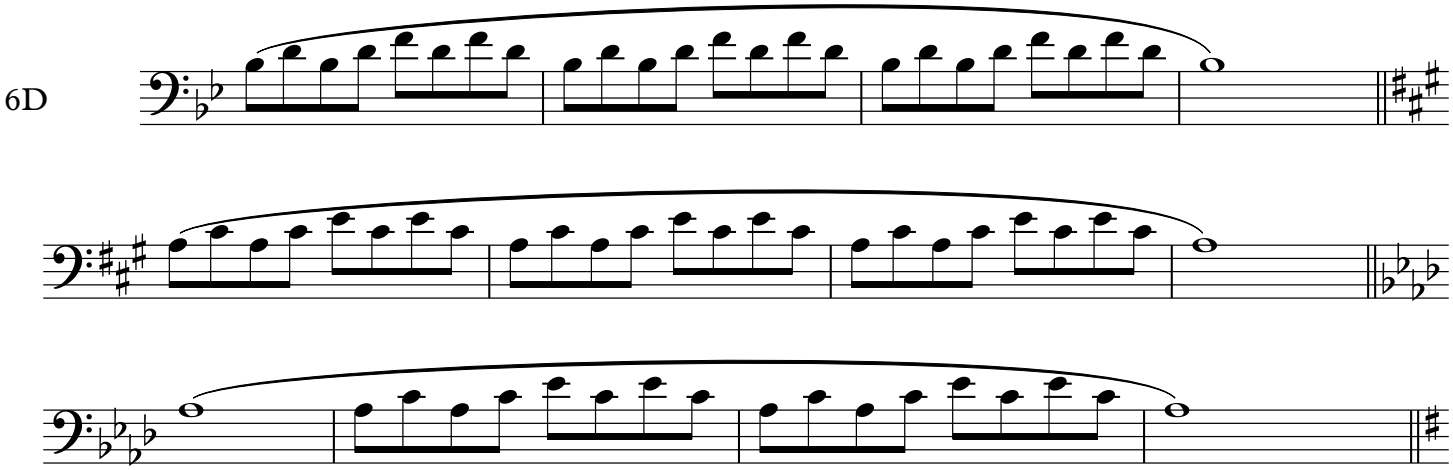
6B

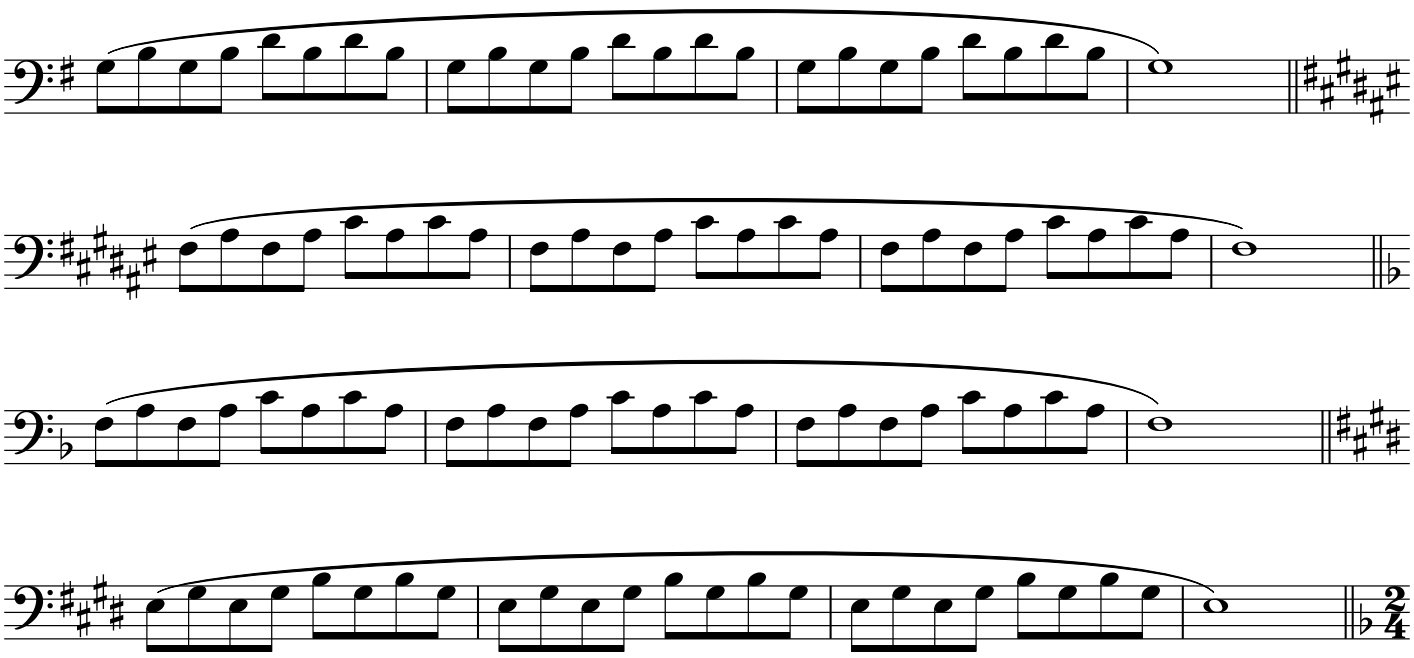


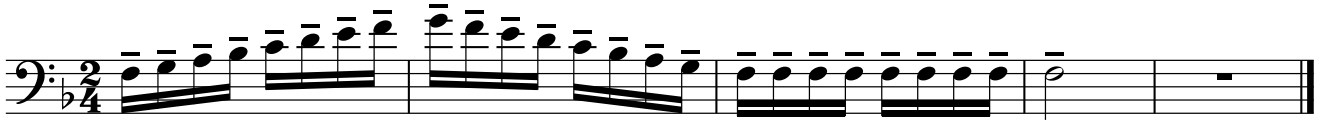
6C



6D





7: Articulation

Following is an exercise in single tongue velocity. It needs to be approached as if you were training for a sprinting event, not an endurance event.
Directions: Start in a comfortable key (not always F) at a tempo which matches your maximum single tongue speed (100%). Repeat the exercise at 50% tempo, 100%, 60%, 100%, 70%, 100%, 80%, 100%, 90%, 100%, and 105%. Repeat the last two (100% and 105%) consecutively four times.
Vary the keys which you play this exercise from day to day.
When this begins to feel easy you may increase yours starting tempo by 5 beats per minute.